

MAURICE CORMIER

ARTIST STATEMENT

Classical art and especially drawing has always been at the root of my artistic aspirations. Not in the sense that I wish to imitate anyone but there is an unquestionable legitimacy in the masters mark making so by borrowing certain of these elements I try to infuse my work with honesty and credibility.

Since I am an introverted person, my work tends to be very introspective and personal. They are never statements but rather questions or reflections.

I see an importance for both philosophy and aesthetics to be present in a work of art. There needs to be an emotional charge behind a logical expression and there needs to be logic behind an emotional expression. These 2 elements need to seamlessly become one.

I tend to work mostly in black and white, not because I don't appreciate color, on the contrary, I am blown away by how many artists can make incredible use of it. I, however, can only find any sort of clarity by keeping things as simple as possible. Lines and tones with lots of breathing space around the main subject give me a chance to break down what could otherwise be mixed up thoughts into simpler and more singular units.